

Rose Without A Thorn

Gentle ballad

♩ = 97

Music by: David Martin & Philip Rynhart
Lyrics by: Philip Rynhart & Araba Esson Nunoo

C Fm⁶ C Fm⁶(add9)

pp

C Am⁹ F

When God gave his son_ at Cal - va - ry_ He took a - way_ our sin.

mp

G/B C Am⁹ F

No great-er love we'll e - ver know Un - til he comes a - gain_

G/B C/E F C/E

Let's pray to-day his peace will come Ho ly Spi - rit keep

F Dm7 G E/G# Am Em/G D/F#

us strong 'Til it's our time_ to be_ re - born_____ He

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'us' followed by a half rest, then a quarter note 'strong'. The piano accompaniment features a bass line with a half note G and a treble line with a half note G, followed by a series of eighth notes in the treble and a bass line with a half note G.

Dm9 G7(sus4) G7 C Fm6(add9)

left us_ a rose with-out_ a thorn_ Je-sus

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'left', a half note 'us', a quarter note 'a', a half note 'rose with-out', a quarter note 'a', and a half note 'thorn'. The piano accompaniment continues with chords and moving lines in both hands.

C Am9 F G/B

left the Ho - Ly_ Spi - rit_ to guide us e - v'ry day_

more rhythmically

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'left', a half note 'the Ho - Ly', a quarter note 'Spi - rit', a half note 'to guide us', a quarter note 'e - v'ry', and a half note 'day'. The piano accompaniment includes a dynamic marking of 'mf' and continues with rhythmic accompaniment.

C Am9 F G/B

A gift that's free - ly gi - ven No-one can take a - way_

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'A gift that's free - ly', a half note 'gi - ven', a quarter note 'No-one can take', and a half note 'a - way'. The piano accompaniment concludes with sustained chords and moving lines.

C/E F C/E F

If we be-lieve his pro - mi-ses And have no doubt in-side our heart

Dm⁷ G E/G# Am Em/G D/F# Dm⁹

We'll be his child_ and be_ re - born_ Cos he is_ our

G⁷(sus4) G⁷ Bb F/A

rose with-out_ a thorn_ Life is like_ a pri-son cell_

Bb Gm⁷ C¹¹

Search your soul_ and find a key_ You'll be free_

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A D Bm⁹ G A/C#

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes a forte (ff) dynamic marking and features a mix of chords and moving lines in both hands.

D Bm⁹ G A/C#

The second system continues the musical piece with a vocal line and piano accompaniment. The key signature remains two sharps. The vocal line has some rests and continues with eighth and quarter notes. The piano accompaniment provides harmonic support with various chord voicings and textures.

D G D

We all__ know what's right from wrong Let's walk the path where we

The third system includes a vocal line with lyrics and a piano accompaniment. The key signature is two sharps. The lyrics are: "We all__ know what's right from wrong Let's walk the path where we". The piano accompaniment continues with chords and moving lines.

G Em⁷ A F#/A# Bm F#m/A

be-long He pro-mised we'll ne - ver be__ a - lone__

The fourth system includes a vocal line with lyrics and a piano accompaniment. The key signature is two sharps. The lyrics are: "be-long He pro-mised we'll ne - ver be__ a - lone__". The piano accompaniment continues with chords and moving lines.

E/G# D/A A(sus4) D Bm

Take this_ rose with-out_ a thorn__

D/A A(sus4) D Gm6 D

Take this_ rose with-out_ a thorn_____

rall

pp